

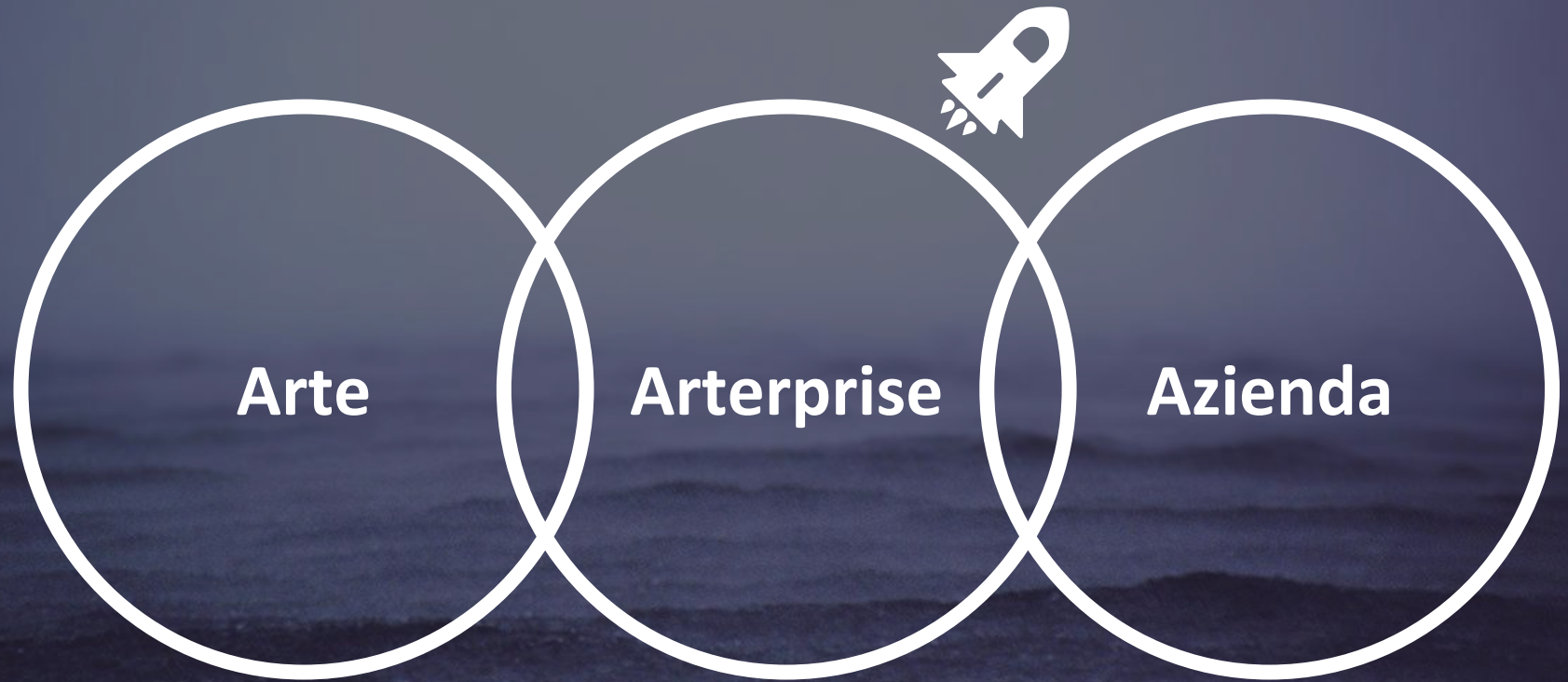
A person wearing a grey sweater is holding a lit sparkler. The sparkler is bright and glowing, with many small sparks flying out. The background is dark and out of focus.

Creare ponti

Contaminazioni positive
tra arte e aziende

Matteo Lanfranchi - founder

feverb



Arte

Arterprise

Azienda

Da arte a azienda

Qualità delle relazioni

Fiducia

Ascolto

Spazio alle emozioni

Esperienza emozionale come valore aggiunto

Flessibilità dei ruoli

Creatività

Da azienda ad arte

Ascolto del proprio ambiente

Organizzazione

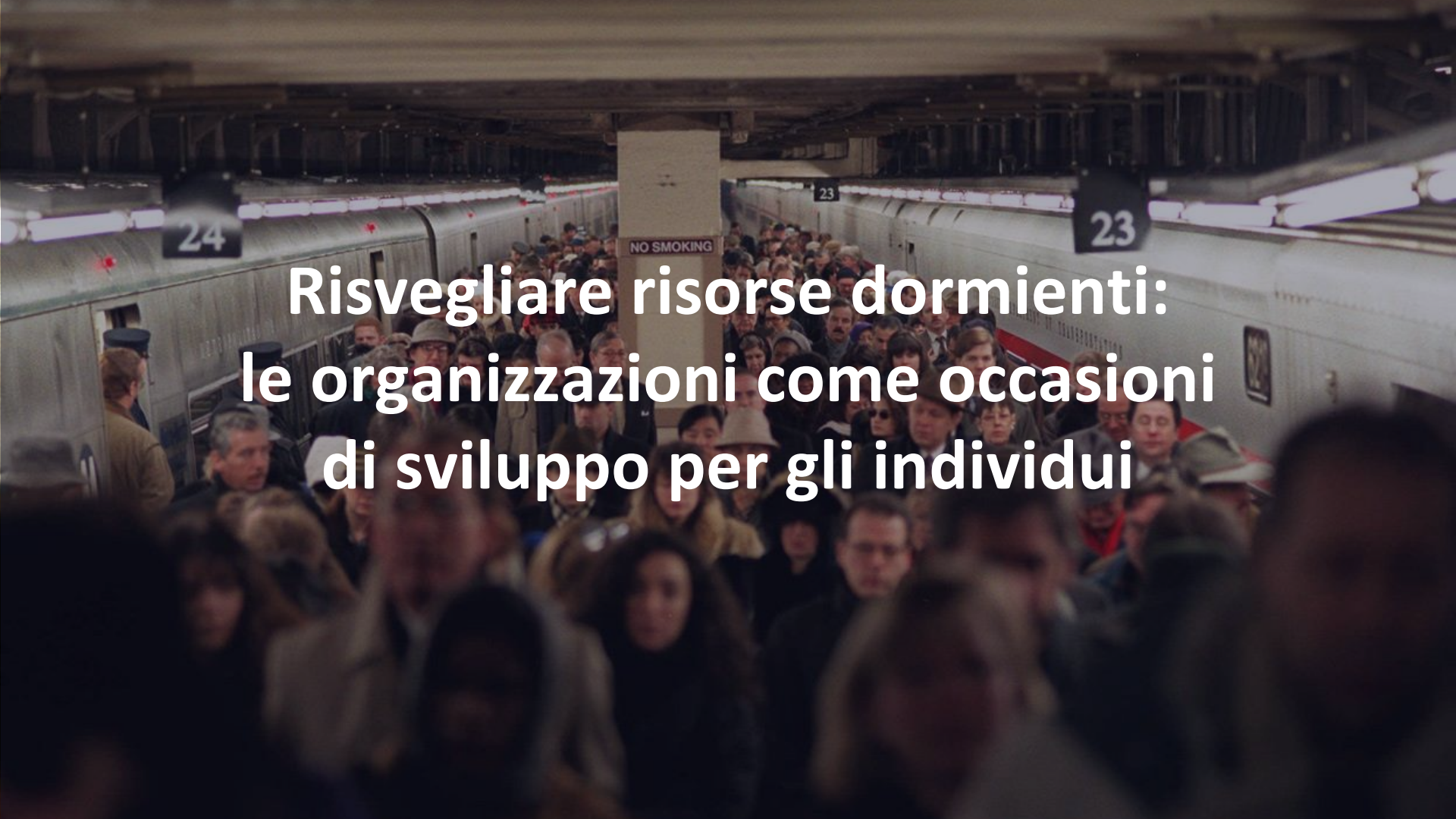
Customer experience

Customer care

Curiosità verso il nuovo

Sostenibilità

Struttura e ruoli

A photograph of a crowded train platform. People are standing between two tracks, with train cars visible on either side. The platform is dimly lit, and the overall atmosphere is busy and packed. A central pillar has a "NO SMOKING" sign. Track numbers "24" and "23" are visible on the platform. The text "Risvegliare risorse dormienti: le organizzazioni come occasioni di sviluppo per gli individui" is overlaid in white, bold font across the center of the image.

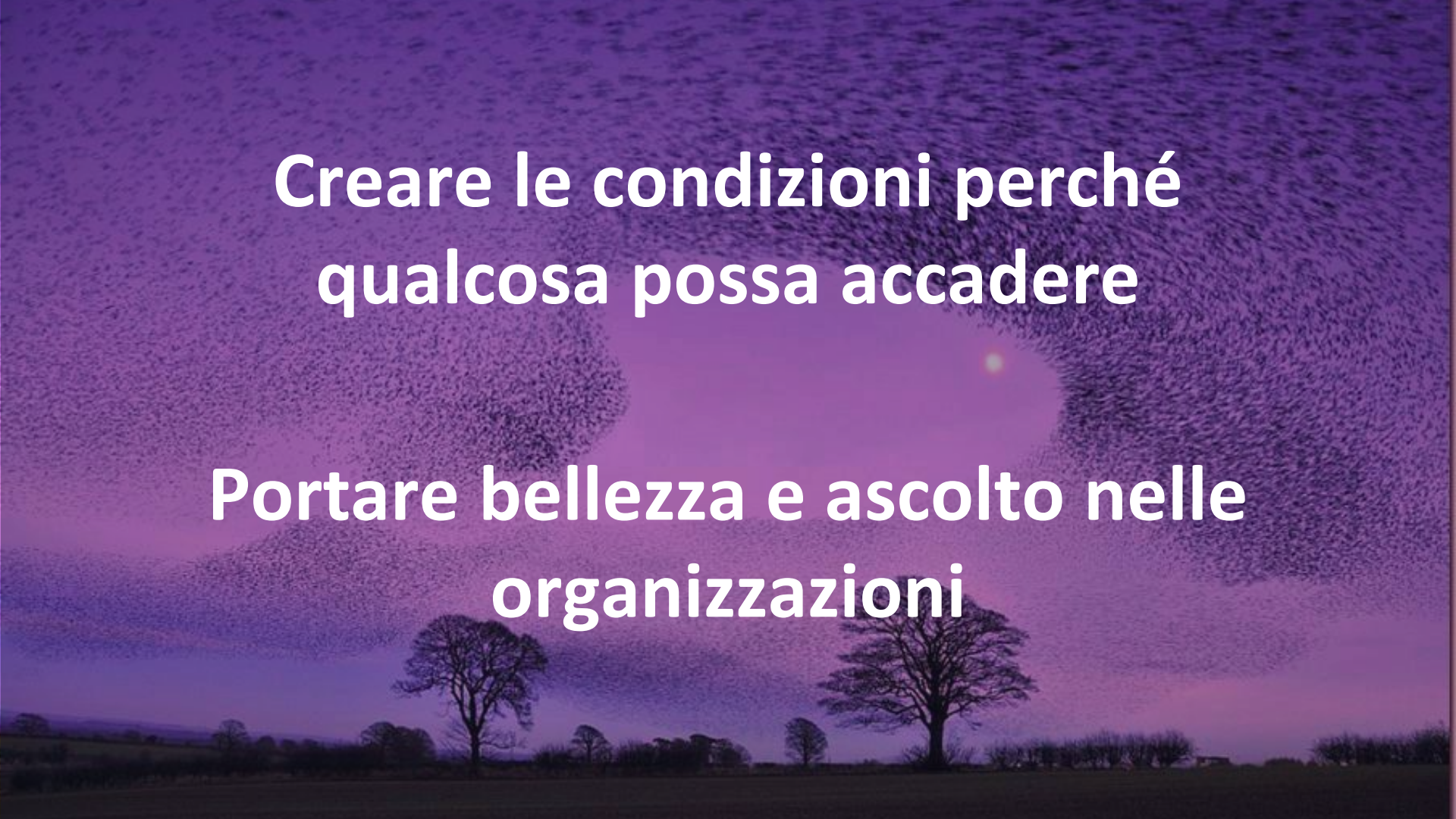
**Risvegliare risorse dormienti:
le organizzazioni come occasioni
di sviluppo per gli individui**



Ciao, siamo Reverb.

Esperti di relazioni.

Contact Us



**Creare le condizioni perché
qualcosa possa accadere**

**Portare bellezza e ascolto nelle
organizzazioni**

STORMO

A group of people is silhouetted against a bright light source in a dark, industrial-style space. The scene is bathed in a deep blue light, creating long, dark shadows on the floor. The people are scattered throughout the frame, some standing in small groups, others walking. The background features large windows with a grid pattern, through which some light is visible. The overall atmosphere is mysterious and focused.

Team being – sviluppo intelligenza collettiva





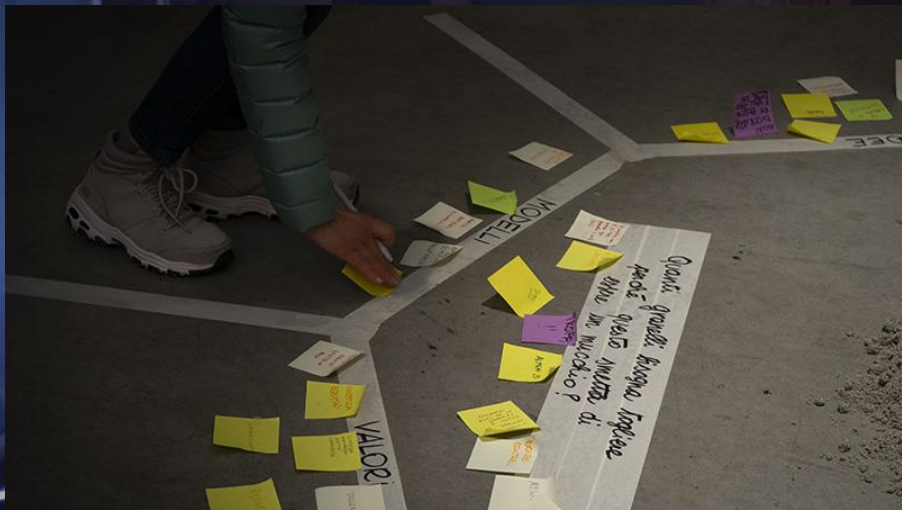
Tracce

A dark, industrial-style room with a concrete floor. A grid of white lines is drawn on the floor, with small black objects placed at the intersections. In the background, several people are visible: two are sitting at a long, thin table on the left, one is standing behind it, and another is kneeling on the floor in the center. To the right, there are stacks of wooden pallets. The lighting is low, creating a dramatic and focused atmosphere.

Raccolta e condivisione – installazione collettiva



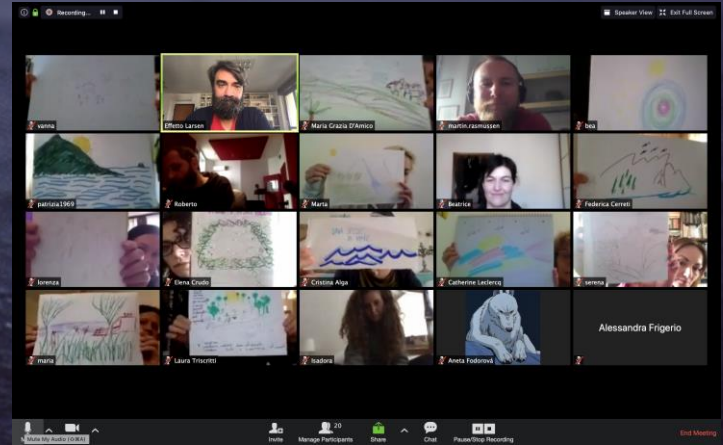
È SPAZIO
AGGIATO
E OGNI
FRANTUO



Pop-up Civilisation

A group of four people are gathered in a courtyard. In the center, a large number of small, colorful wooden blocks are arranged on the ground. A man with a beard and long hair stands on the right, looking towards the blocks. A woman in a black and white patterned dress stands in the background. A man in a black and white patterned shirt and shorts stands in the background. A woman in a black and white patterned shirt and shorts is sitting on the ground on the left. The courtyard is surrounded by white pillars and a concrete floor. The background shows a dirt path and some greenery.

Processi decisionali - facilitazione



A large flock of birds is flying over a body of water at sunset. The sky is a mix of blue and orange, and the water is a deep blue. The birds are scattered across the entire scene, creating a sense of movement and activity.

Grazie

reverb

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